

Alto Saxophone (Eb)

Fast Swing ♩ = 128

Pairing Off

Phil Woods' solo from his
1956 Prestige Records album "Pairing Off"

Composed by Phil Woods
Phil Woods, Gene Quill - Alto Sax
Donald Byrd, Kenny Dorham - Trumpet
Tommy Flanagan - Piano
Doug Watkins - Bass
Philly Joe Jones - Drums

6:02 - SOLO

1 *Gmaj7 E7 Am7 D7 Bm7 E7 Am7 D7*

5 *Dm7 G7 Cmaj7 C#o7 Bm7 E7 Am7 D7*

9 *Gmaj7 E7 Am7 D7 Bm7 E7 Am7 D7*

13 *Dm7 G7 Cmaj7 C#o7 Am7 D7 Gmaj7*

17 *B7 E7*

21 *A7 D7*

25 *Gmaj7 E7 Am7 D7 Bm7 E7 Am7 D7*

29 *Dm7 G7 Cmaj7 C#o7 Am7 D7 Gmaj7*

33 *Gmaj7 E7 Am7 D7 Bm7 E7 Am7 D7*

2
37 Dm7 G7 Cmaj7 C#o7 Bm7 E7 Am7 D7

41 Gmaj7 E7 Am7 D7 Bm7 E7 Am7 D7

45 Dm7 G7 Cmaj7 C#o7 Am7 D7 Gmaj7

49 87 E7

53 A7 D7

57 Gmaj7 E7 Am7 D7 Bm7 E7 Am7 D7

61 Dm7 G7 Cmaj7 C#o7 Am7 D7 Gmaj7

65 Gmaj7 E7 Am7 D7 Bm7 E7 Am7 D7

69 Dm7 G7 Cmaj7 C#o7 Bm7 E7 Am7 D7

73 Gmaj7 E7 Am7 D7 Bm7 E7 Am7 D7

77 **Dm7** **G7** **Cmaj7** **C#o7** **Am7** **D7** **Gmaj7** **3**

81 **B7** **E7**

85 **A7** **D7**

89 **Gmaj7** **E7** **Am7** **D7** **Bm7** **E7** **Am7** **D7**

93 **Dm7** **G7** *8va-1* **Cmaj7** **C#o7** **Am7** **D7** **Gmaj7** **ADD RH 1 2 3**

oods Gives a Masterclass on Rhvthm Chanaes | "Pairina Off" Solo Transcription (Eb)

97 **Gmaj7** **E7** **Am7** **D7** **Bm7** **E7** **Am7** **D7**

101 **Dm7** **G7** **Cmaj7** **C#o7** **Bm7** **E7** **Am7** **D7**

105 **Gmaj7** **E7** **Am7** **D7** **Bm7** **E7** **Am7** **D7**

109 **Dm7** **G7** **Cmaj7** **C#o7** **Am7** **D7** **Gmaj7**

113 **B7** **E7**

4
117 A⁷ D⁷

Musical staff 117-120 in G major. Staff 117 starts with a whole rest followed by eighth notes G-A-B-A-G. Staff 118 has eighth notes B-A-G-F#-E-D. Staff 119 has eighth notes C-B-A-G-F#-E. Staff 120 has eighth notes D-C-B-A-G-F#.

121 G^{maj7} E⁷ A^{m7} D⁷ B^{m7} E⁷ A^{m7} D⁷

Musical staff 121-124. Staff 121: G-A-B-A-G. Staff 122: B-A-G-F#-E-D. Staff 123: C-B-A-G-F#-E. Staff 124: D-C-B-A-G-F#.

125 D^{m7} G⁷ C^{maj7} C^{#o7} A^{m7} D⁷ G^{maj7}

Musical staff 125-128. Staff 125: whole rest, then G-A-B-A-G. Staff 126: B-A-G-F#-E-D. Staff 127: C-B-A-G-F#-E. Staff 128: D-C-B-A-G-F#.

129 G^{maj7} E⁷ A^{m7} D⁷ B^{m7} E⁷ A^{m7} D⁷ 3

Musical staff 129-132. Staff 129: G-A-B-A-G. Staff 130: B-A-G-F#-E-D. Staff 131: C-B-A-G-F#-E. Staff 132: D-C-B-A-G-F#.

133 D^{m7} G⁷ C^{maj7} C^{#o7} B^{m7} E⁷ A^{m7} D⁷

Musical staff 133-136. Staff 133: G-A-B-A-G. Staff 134: B-A-G-F#-E-D. Staff 135: C-B-A-G-F#-E. Staff 136: D-C-B-A-G-F#.

137 G^{maj7} E⁷ A^{m7} D⁷ B^{m7} E⁷ A^{m7} D⁷

Musical staff 137-140. Staff 137: whole rest, then G-A-B-A-G. Staff 138: B-A-G-F#-E-D. Staff 139: C-B-A-G-F#-E. Staff 140: D-C-B-A-G-F#.

141 D^{m7} G⁷ C^{maj7} C^{#o7} A^{m7} D⁷ G^{maj7}

Musical staff 141-144. Staff 141: whole rest, then G-A-B-A-G. Staff 142: B-A-G-F#-E-D. Staff 143: C-B-A-G-F#-E. Staff 144: D-C-B-A-G-F#.

145 B⁷ E⁷

Musical staff 145-148. Staff 145: whole rest, then B-A-G-F#-E-D. Staff 146: C-B-A-G-F#-E. Staff 147: D-C-B-A-G-F#.

149 A⁷ D⁷ 3

Musical staff 149-152. Staff 149: G-A-B-A-G. Staff 150: B-A-G-F#-E-D. Staff 151: C-B-A-G-F#-E. Staff 152: D-C-B-A-G-F#.

153 G^{maj7} E⁷ A^{m7} D⁷ B^{m7} E⁷ A^{m7} D⁷

Musical staff 153-156. Staff 153: G-A-B-A-G. Staff 154: B-A-G-F#-E-D. Staff 155: C-B-A-G-F#-E. Staff 156: D-C-B-A-G-F#.

157 **Dm⁷** **G⁷** **Cmaj⁷** **C[#]o⁷** **Am⁷** **D⁷** **Gmaj⁷** **5**

Musical notation for measures 157-162. Measure 157: Dm⁷ (F#4, A4, Bb4, D5), G⁷ (F#4, A4, Bb4, D5), Cmaj⁷ (F#4, A4, Bb4, D5), C[#]o⁷ (F#4, A4, Bb4, D5). Measure 158: Am⁷ (F#4, A4, Bb4, D5), D⁷ (F#4, A4, Bb4, D5), Gmaj⁷ (F#4, A4, Bb4, D5). Measure 159: Am⁷ (F#4, A4, Bb4, D5), D⁷ (F#4, A4, Bb4, D5), Gmaj⁷ (F#4, A4, Bb4, D5). Measure 160: Am⁷ (F#4, A4, Bb4, D5), D⁷ (F#4, A4, Bb4, D5), Gmaj⁷ (F#4, A4, Bb4, D5). Measure 161: Am⁷ (F#4, A4, Bb4, D5), D⁷ (F#4, A4, Bb4, D5), Gmaj⁷ (F#4, A4, Bb4, D5). Measure 162: Am⁷ (F#4, A4, Bb4, D5), D⁷ (F#4, A4, Bb4, D5), Gmaj⁷ (F#4, A4, Bb4, D5).